

Press Release
22.10.2009

FRANK BADUR *Colour Recall* at Hamish Morrison Galerie - Painting
FRANK BADUR *Why Pattern ?* at fruehsorge contemporary drawings – Drawing
FRANK BADUR *Editionen* at Jordan Seydoux — Drawings & Prints - Print

Openings : Friday 30th October 2009, 6pm
Saturday 31st October, 4pm at Jordan Seydoux
Exhibition dates: 31st October 2009 – 9th January 2010

The galleries Hamish Morrison Galerie, fruehsorge contemporary drawings and Jordan Seydoux — Drawings & Prints are pleased to present three exhibitions by the artist Frank Badur on the occasion of his 65th birthday.

Frank Badur who was born in Oranienburg near Berlin lives and works in Finland and Berlin. Since 1985 he works as a professor for painting at the „Universität der Künste“, Berlin. His oeuvre was shown in numerous international institutions (Malmö Kunstmuseum, SE, Mondriaanhuis, Amersfoort, NL, Musée de Cambrai, F, Museum of Modern Art, NY, USA, etc.) and is present in many important collections (Deutsche Bank, Frankfurt, Neue Nationalgalerie, Berlin, Museum of Fine Arts, Houston, TX, USA, etc.).

Although at first glance he may seem to be a representative of geometric abstraction, Badur is an artist who can by no means be pigeonholed merely as a devotee of Concrete or Essential Art. A vital, sensual delight in colour and line run through all of his work. In painting he takes on issues of dimension and proportion, investigating the tonality and intensity of colours in more or less rigidly ordered fields and stripes. On paper by contrast, free-form lines alternate with clear grid structures, creating compositions with virtuoso rhythms.

The new exhibitions bear witness of Frank Badur's mastery of geometric abstraction as well as of his ability to express his unique concept of colour and light in his work. In his new paintings large and small sized works are combined and develop a vivid dialogue. Badur presents a new intense colour palette, in which he especially experiments with tones of red.

In the centre of the exhibition at fruehsorge contemporary drawings is the presentation of a new drawing series "Reflections on the Eisenman Grid". In this cycle of 24 works Badur reflects on the formal structures of the "Memorial to the Murdered Jews of Europe" by US architect Peter Eisenman.

Since many years Frank Badur is particularly interested in graphic art and experiments with different techniques (etching, screenprint etc.). On the occasion of his exhibition at Jordan Seydoux the artist has edited a new series of six wood cuts. Especially for this body of works the graphic studio Tabor Presse has developed a new printing technique with MDF (medium density fibreboard) boards, which enables the artist to produce special colour applications.

Parallel to the three exhibitions a new catalogue on the oeuvre of Frank Badur is published by "Kehrer Verlag" publishers, with texts by Hubertus Butin and Christian Rattemeyer. A limited edition of 100 catalogues will include a signed print by the artist.

We are very pleased to be able to present Frank Badur's broad range of new works in his hometown Berlin in such a comprehensive way that has had no predecessor.