

Press Release

17.4.2010

GEORG BASELITZ

Editionen – Hommage à Catherine Putman

Opening: Friday 30th April 2010, 4 pm

Exhibition dates: 1st May – 3rd July 2010

Special opening hours during the Gallery Weekend 2010:

1 - 2 May, 2010, 10 a.m. - 7 p.m.

The Gallery Jordan/Seydoux — Drawings & Prints is pleased to announce the upcoming exhibition “Editionen – Hommage à Catherine Putman” by Georg Baselitz.

The show will present engravings from the 10 last years, all published by the parisian print publisher Catherine Putman.

The exhibition pays homage to Catherine Putman’s work, specialised in works on paper. Since 1974, Putman published and promoted with success, a large number of contemporary artists such as Georg Baselitz, Geneviève Asse, Urs Lüthi, Bertrand Lavier, Tony Cragg, Antonio Saura, George Rousse, ... Esteemed figure in the world of art, present in the key art fairs like ArtBasel or the FIAC, Catherine Putman sadly left us at the end of 2008. Eléonore Chatin is now continuing her work.

“Born Georg Kern in Deutschbaselitz in Saxony in 1938 and now living in Bavaria, Georg Baselitz is one of the most important German contemporary artists. He moved to West Berlin in 1957 and since 1961 he has called himself after his birthplace.

Early on in his career, Baselitz discovered graphic art as an important artistic medium alongside painting, drawing and sculpture. He produced his first etchings in the early 1960s. From then on he experimented with a wide range of different techniques, such as drypoint and aquatint, and later with woodcut and linocut, and he gradually built up an independent body of works on paper, always exploring the specific potential of the various graphic art techniques.”

(Source: Staatliche Kunstsammugen Dresden)