

FRANÇOISE PÉTROVITCH

Erröten ("To Redden") – Drawings and Limited Editions

Opening on Friday 9th July 2010, 6 pm

Exhibition from 10th July to 4th September 2010

The Jordan/Seydoux — Drawings & Prints gallery is very pleased to present for the first time in Germany, a Berlin solo show of the French artist Françoise Pérovitch. The Gallery is also glad to announce the production this summer of 3 original lithographies by the artist.

Françoise Pérovitch was born in Chambéry, France, in 1964. She lives and works in Cachan, near Paris, and teaches at the Ecole Estienne (Ecole supérieure des métiers du livre). Represented by the Parisian gallery RX, her work is regularly shown in France and abroad. Her recent solo exhibitions were held at the Galleries Teo and Céline One in Tokyo, the Musée d'art moderne in Saint-Etienne, the RX Gallery in Paris, and at the Villa Tamaris in La Seyne-sur-mer. Numerous public collections have purchased her works, including FNAC, FRAC Alsace, FRAC Haute Normandie, and Mac/Val.

Françoise Pérovitch's characters – mostly children, women and teenagers -- sway between lightness and gravity. Though sometimes unusual (headless bodies, hybrid beings, tears of blood), what Pérovitch depicts seems very ordinary and rooted in day-to-day life and situations: children playing, pets, a single foot, friends together, ... But a kind of a freeze-frame is at work from which the very soul of Pérovitch's characters slip out: secret thoughts or wounds, feelings, turmoil, pulsions... What the viewer glimpses then is at best ambivalent, often terrifying.

Because what Pérovitch allows us to perceive in those snap-shots - with skill and aplomb - is the invisible and chaotic behind one's self-image and the construction of an identity. It is the same sense of psyche-in-progress that one also finds in fairy-tales; but while fairy-tales show us ways to tame this movement, Pérovitch purposefully reminds us of it, thereby echoing of our own inner-thoughts.

Pérovitch mostly develops her work in series ("Tenir debout" ("Standing"), about femininity; "Poupées" ("Dolls"); "Masculin/Féminin," portrayals of duos of children). And she uses a wide variety of media: liquid ink wash with colored dilutions, ceramics, prints, books, etchings, lithographies and silk-screens.

The exhibition "Erröten" will present: a series, "untitled", of new ink wash drawings; a large drawing from the "Masculin/Féminin" series; a ceramic, "Ballon"; "Les Sommeils" ("The Sleeps") a series of 6 etchings on Japanese paper made in 2010; and the the "Rougir" ("To Redden") silkscreen series.

"Rougir" is a silkscreen series in 3 different sizes, printed in just one color; started in 2005 with about twenty pieces now, the series grew in 2009 with the addition of 26 other works.

"Rougir" (Verb: to become red, redder, to become red from emotion, to experience a feeling of guilt, confusion – Le Robert)